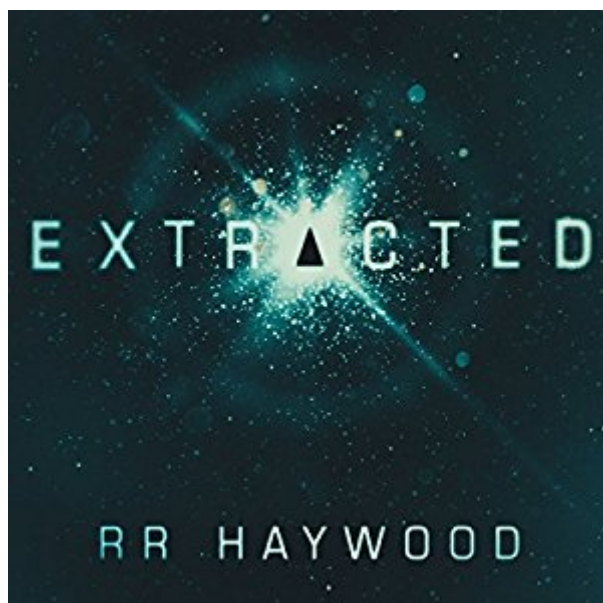


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# Extracted: Extracted, Book 1



## Synopsis

In 2061 a young scientist invents a time machine to fix a tragedy in his past. But his good intentions turn catastrophic when an early test reveals something unexpected: the end of the world. A desperate plan is formed: recruit three heroes, ordinary humans capable of extraordinary things, and change the future. Safa Patel is an elite police officer, on duty when Downing Street comes under terrorist attack. As armed men storm through the breach, she dispatches them all. 'Mad' Harry Madden is a legend of the Second World War. Not only did he complete an impossible mission - to plant charges on a heavily defended submarine base - but he also escaped with his life. Ben Ryder is just an insurance investigator. But as a young man, he witnessed a gang assaulting a woman and her child. He went to their rescue and killed all five. Can these three heroes, extracted from their timelines at the point of death, save the world?

## Book Information

Audible Audio Edition

Listening Length: 12 hours and 40 minutes

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Version: Unabridged

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Audible.com Release Date: March 1, 2017

Whispersync for Voice: Ready

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Best Sellers Rank: #67 in Books > Science Fiction & Fantasy > Science Fiction > Time Travel

#126 in Books > Science Fiction & Fantasy > Fantasy > Superheroes #175 in Books > Audible

Audiobooks > Science Fiction > Adventure

## Customer Reviews

I enjoy Science Fiction, but I am not generally a fan of Time Travel themes. They tend to get too convoluted for my taste. That being said, I must admit that this book kept my interest and insisted that I read it straight through. Yes, it was overly detailed and a little bogged down in the middle. But it was long enough that the World building for the series was properly established and the reader could become familiar with the characters, and yes--dare I say it--attached to them as well. I've not read any of this author's previous books, so I selected this as my Kindle First selection based solely on the fact that it was a genre that I like. I quickly discovered that the author is British and that the

language, violence, and sexual themes made it an adult read. Even with the British slang, words, and locale, it soon grabbed my interest and I was hooked into the story. The writing is solid. I wish that the explanation of the time travel itself was more thorough, but then again I'm not a science or tech expert, so that didn't impact my enjoyment that much. The ending leaves off in a decent place to set up the next book, and makes the reader crave more. Usually I hate any sort of a cliffhanger, but this one, for some reason, didn't feel like the usual cliff hanger; it didn't make me angry, it just left me wanting to continue the story. Which is another indication of a good book. I will download the next installment without hesitation.

This is a quick read for those that are in to science fiction. I was pretty enthralled in the beginning as we were introduced to characters and the overall theme of the book. After about half way it does take a significant downward turn. For a book of this genre, I should be riveted and there were times that I was skimming about 3/4 a ways in. The author does a great job with the fight scenes and action sequences. The writing feels cinematic and I found myself casting my way through the whole beginning. The author struggles with dialogue and the SCIENCE part of fiction. To elaborate: The dialogue between two of the main characters is abysmal. Why are there so many "err, umm, etc." Can you please trust the reader to interpret the pace of the conversation? You made your very smart lead sound like a moron. I also hated the treatment of the female lead with her dialogue. Why did she go from an intelligent, articulate, trained officer pre-extraction to a dumb, silly, "like, totally" incapable of complete sentences (albeit fit) person?!? Super disappointing. The science part...well...the author refers a lot to the thing, the doohickey, the thingamabob...not in these exact words...but yeah. I'd forgive the lack the of research if the dialogue and pacing were better. All in all...it's just OK.

Although the author is clearly able to write well, there were some basic problems with this book. I do not like books that ascribe intelligence to people but then only use the intelligence to further the plot and drop very obvious things they would naturally do. To be unprepared or hurried when you have a time machine is a basic logical inconsistency. To not ask basic important questions when you have time to ask them is unbelievable. Perhaps his subsequent books will be better.

Its taking me a long time to read it. I like the whole idea but then something went wrong. I can't stand the characters, the female especially, she's so crude and crass the other two are almost as bad. Why all the F bombs, they must have been on sale. It turned a pretty good story into a

ridiculous F bomb contest. I am almost done with it but may not finish, I don't care what happens to them, I don't even like them enough to remember their names. Sorry author, I won't be reading any that follow. I gave it a 3 star rating for the idea, a one for the characters.

\*\*\* LANGUAGE \*\*\*To state, as the editor stated on the product page, "Awesome strong language and violent scenes," is probably the understatement of the year. I suspect the author found a going-out-of-business sale of f-bombs at some future date and decided to stock up on them in *Extracted*. Out of curiosity, I did a search of the words dxxx and f-bombs. I found more than 70 of the latter for every d-word.

\*\*\* CLIFFHANGER ALERT \*\*\*Ends with a cliffhanger, of sorts.

\*\*\* SEX ALERT \*\*\*There is a decidedly adult theme to this tome. Mind you, I enjoyed this part, but I'm just making sure people know there is some sex. It is not overly graphic, but it is definitely effective.

Quick OverviewFrom the three alert blurbs at the top of this review, it should be apparent that this book is not written to satisfy every member of the public. In that sense, I commend the author for his effort. It takes a certain courage to try writing something in a different way that is likely to alienate readers, whether it be the way this author wrote *Extracted*, or the opinions expressed by yours truly, when posting this review. As the author has done, I am striving...Mind you, some of my favorite science fiction has been written by Brits, and I have found some Brits uttering this profanity more freely than I became accustomed to in the US. Still, when a profanity is used more than 200 times in a 400-page book, the impact is less than stellar. Incidentally, time machine books are, or can be, great fun. *Dinosaur Four* was just such a gem, which is why I decided to give this a try despite the indication by the editor. [I have posted a link to *Dinosaur Four* near the end of this review]So, how does the writer satisfy my need for a quest to the end of the galaxy? Read on to learn what else I found while reading this fantasy for adults

Length: Print, 400 pages. Not yet available in Audible format, but, it could be a cult hit as such.

Q - Target Audience/Genre and is it marketed as Nonfiction or Fiction?A " Science Fiction/Fantasy with strong adult language and violence.

Q - How was this book obtained?A " Bought on as my Kindle First selection.

Q - Is this a book that I can read without having to read others first?A " Yes.

Q " If this is a recurring character or a series, does it have a cliffhanger ending?A " This is a series, with the second book scheduled for publication in June, 2017.

Q - Are there a lot of typos/misspellings, grammatical errors or other editing failures?A " No, although there are a few. Mostly, though, the writing is a little different because the writer is a Brit.

Q - Is this a fast, easy read or is it more of a leisure read?A " Fast-paced due to the heavy use of dialogue, but definitely a book to kick back in an easy chair to read.

Q - My biggest pleasure or disappointment?A " The

language. To give a feel for the editing, and the style and flow of this work, I am posting a brief excerpt below. Excerpt 1 displays the writer's skill with dialogue and his ability to do so without using f-bombs. Clearly, this guy can write. Excerpt 1

He pulled over the side of a boat and lands heavily with hands gently slapping his cheeks. Here, Konrad, don't hit him I'm trying to rouse him, Malcolm. He might do what Ben did and I ain't getting beaten up twice in one night. Hang on. Is he even alive? He doesn't look too good. He's going into shock ... his lungs are full of water ... Give him that epinephrine, I'll get the defib charged. I'm doing the defib. Just give him the eppy pen. I'll get it charged. We said I was doing the defib ... the boss said I was doing it. Alright, Konrad! I'll just charge it. Don't zap him, Malcolm. I said alright, Jesus Christ, it's only a defib. Just give him the eppy. Which one is it? This one? That's the sedative. The other one ... the other one ... oh my God, Konrad, the bloody other one, you twat. Got it. Right, Harry ... you're going to feel a burst of energy now. What if he starts fighting, Malcolm? Just give him the bloody eppy before he dies. Whatever residue remains from death beckoning is banished the instant the adrenaline shot is administered and a surge of power and strength floods Harry's battered system. Dying from drowning to unquestionable consciousness in an instant, his mind cannot cope with the transition as he tries to grasp the fleeting image of Edith. He bucks and writhes from a spasm that purges the seawater from his lungs and stomach out through his mouth and nose. Gasping for air, puking, writhing and all the time freezing from the icy

Haywood, RR. Extracted (Extracted Trilogy Book 1) (Kindle Locations 624-639). 47North. Kindle Edition.

Excerpt 2 This excerpt is a good insight into the adult language and theme that some readers may love, while others will find a turn-off. I used [] to encase the offending words and used the ironical term extracted for humor due to the title of the book. It was the early hours and he woke up to find her hand on his pexxx[anatomical term for a man's appendage extracted] and her mouth in his ear. [F-bomb extracted] me, she demanded almost angrily. Ben rolled over and started to kiss her neck but got pushed roughly away. I said [F-bomb extracted] me, she hissed and pulled him on top while rubbing his cxxx[anatomical term for a man's appendage extracted by reviewer]. The second he was rigid she thrust it inside, bucking, grunting and raking at his shoulders while demanding to be [F-bomb extracted] harder. It was over quickly

then she stared up at him in the moonlight coming through the blinds for a long minute before rolling over and going straight back to sleep. She was *Extracted* (Extracted Trilogy Book 1) (Kindle Locations 159-164). 47North. Kindle Edition. Bottom Line: What could have been, for me, an outstanding science fiction, even with a moderate use of adult language and theme, became a letdown. Those who have no issues with the language or the sexual discourse are going to rate this five stars. Others are going to detest *Extracted*. As for myself? Three stars out of five. Removing 75 percent of the F-bombs would rate it four stars. In case you're curious about *Dinosaur Four*, here is a link *The Dinosaur Four*. Comments regarding your opinion of this book or of my review, whether favorable or unfavorable, are always welcome. If you buy the book based on my review and become disappointed, especially, I do want to know that and I want to understand how I can improve as a book reviewer. Just please be polite. Thank you.

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